

**PROGRAM**

of the  
**INTERNATIONAL SCIENTIFIC CONFERENCE**

**“Architectural Heritage and Modern Society”**

**Baku, April, 23-24, 2019**

## **PREAMBLE**

The scientific conference is devoted to a wide range of problems of studying the modern stage of development of large historical cities, preserving the existing architectural heritage and to creation of the optimal mechanism for new construction management.

Steady process of urbanization inevitably lead to the emergence of new requirements for habitat quality. The big scale of the changes taking place today in the cities forces us to look for new ways to solve the problem of preservation. The process of changing the urban environment, including the historical one, is inevitable and logical. New living conditions require a new understanding of the urban structure, attitudes towards the historical environment. Historical cities had formed during many centuries. Each new period of development can be characterized by the addition of new buildings and entire architectural complexes in the environment of the old buildings. Now, all these objects in the minds of visitors are linked with the appearance of cities. However, a proper mechanism should be worked out for the preservation of the architectural and cultural heritage in historical cities. Right attitude to the urban structure of a historic city and the development of the correspondent requirements for newly designed buildings, complexes, etc. will prolong the life of the architectural heritage.

## **THE MAIN GOAL OF THE CONFERENCE:**

The main target of the conference is to analyze the situation with the monument's preservation and existing management system in historical cities. The main purpose of the conference is to develop and substantiate proposals for improving the system for the protection of architectural and town-planning heritage; to minimize of negative factors affecting the historical cultural heritage in the context of urbanization; attracting organizational and financial resources necessary to address the key issues of conservation and use of cultural heritage in traditional villages and historical cities; to create an optimal mechanism for the new system of protection of historical heritage, taking into account the collected positive and negative experiences. Particular attention should be paid to the involvement of different segments of the population (citizens, local government, public organizations, business, artzians, etc.). In this regard, the conference program involves the participation of not only scientists, but also representatives of the above structures.

### **Session 1- "Preservation and use of cultural heritage in the process of urbanization"**

This topic involves the main issues related to the protection of architectural monuments and complexes, including:

- Modern problems of protection, use and promotion of cultural heritage objects
- Issues of adaptation and use of architectural monuments
- New technologies and methods for preserving monuments of architectural heritage

### **Session 2- "Management of architectural heritage"**

This topic involves the main issues related to the creation of a management mechanism for the protection of monuments and complexes, including:

- Creation of a legal mechanism and issues of management of monuments
- Economic aspects in the preservation of heritage in modern conditions. Financing and investing cultural heritage sites
- Legal regulation of the study and preservation of cultural heritage
- The role of local authorities in the protection of monuments
- Cultural heritage and tourism

### **Session 3- Social issues of architectural heritage protection**

- Educational function of cultural heritage sites: accessibility and protection

- Education in the field of protection of architectural heritage

#### **Session 4- “International cooperation in the field of heritage protection”**

- Development of international cooperation in the field of cultural heritage through international organizations (UNESCO, ICOMOS, ICCROM, CIS, etc.)
- State policy in the field of preservation of extremely valuable objects of cultural heritage and objects included in the UNESCO World Heritage List

#### **SCIENTIFIC COMMITTEE OF THE CONFERENCE**

**Mammadova Gulchohra**

*Doctor of Architecture, professor, Rector of Azerbaijan University of Architecture and Construction, AZERBAIJAN*

**Abdullayeva Nargiz**

*Doctor of Architecture, professor, Vice- rector of Azerbaijan University of Architecture and Construction, AZERBAIJAN*

**Paolo Del Bianco**

*President of the Romualdo Del Bianco Foundation, President of Institution Life Beyond Tourism, honored professor of AzUAC*

**Ceylan Oguz**

*Professor, Memar Sinan Fine Arts University, TURKEY*

**De Vita Maurizio**

*Professor, Faculty of Architecture, University of Florence, ITALY*

**Abdrasilova Gulnara**

*Doctor of Architecture, professor, Kazakh Leading Academy of Architecture and Civil Engineering, KAZAKHSTAN*

**Salamzade Artegin**

*Doctor of art, professor, correspondent member of Azerbaijan National Academy of Science (ANAS), Director of the Institute “Architecture and Arts”, ANAS, AZERBAIJAN*

**Mammadova Zahida**

*PhD in architecture, prof., Dean of the Architectural faculty of AzUAC, AZERBAIJAN*

**Hajiyeva Sabina**

*Doctor of Architecture, professor, head of the department “Architectural constructions and restoration of the monuments”, AZERBAIJAN*

## Information letter

Dear colleagues, professors, friends,

We have the honor to invite you to take part in the International Scientific Conference “Architectural Heritage and Modern Society” devoted to a wide range of problems of studying and preserving the monuments of the architectural heritage and creation the optimal mechanism for managing new construction. The conference will be organized by the Azerbaijan University of Architecture and Construction on the 23-24, April, 2019 in Baku..

The following issues are planned to be discussed during the conference:

- Preservation and use of cultural heritage in the process of urbanization
- Management of architectural heritage
- Social issues of architectural heritage protection
- International cooperation in the field of heritage protection

*Conference participants:* Architects, urban planners, representatives of local governments and public organizations engaged in the preservation and management of cultural heritage.

It is necessary to send an application for participation by November, 30, 2018, and abstracts of a speech at a conference of no more than 300 words to the conference organizing committee by December, 25, 2018. Abstract authors will be informed about acceptance not later than January, 22, 2019. The Organizing Committee reserves the right to reject abstracts that do not correspond to the subject of the conference. The full papers are subject to be sent before February, 22, 2019.

*The working language of the conference* is Azerbaijani, Russian, English.

All the expenses including transportation to and from Baku and living expenses are subject to be covered by participants. The host University will provide all the technical support, during the conference, free transfer from and to airport, free tours to the historical monuments of Baku.

### Application for participation

Name and surname of an author (authors)	
Name of organization	
Address	
position	
Degree	
Contact number	
e-mail	
Title of the paper	

**INTERNATIONAL SCIENTIFIC CONFERENCE**  
**“Architectural Heritage and Modern Society”**  
**Baku, April, 23-24, 2019**

**Guidelines to create final text**

**Deadline:** February, 22, 2019.

**INTRODUCTION**

**General information**

This document provides guidance for authors preparing the full text for the proceedings e-book of the 20th International Conference and Assembly of the Experts of the Foundation *"HERITAGE FOR PLANET EARTH 2018"* (Florence, 3-4 March 2018). The texts must follow the style and format instructions given in this document, which can be used as a template.

**Length of the documents**

The full texts should have between 6 and 8 pages. This includes images, tables, acknowledgements, references, abbreviations list, etc.

**Language**

The text must be written in English, including labels and captions in the figures (though in some particular cases the translation may be provided in the respective caption).

**FORMATTING INSTRUCTIONS**

Example:

**first name+family name<sup>1</sup>, first name+family name<sup>2</sup>, first name+family name<sup>3</sup>, ...**

**Abstract**    Abstract should not exceed 150 words.

**Keywords**    conference, text, instructions, template

**Text**            .....

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<sup>1</sup> first name+family name, Department ..., Institution ..., Country, email@email.com

<sup>2</sup> first name+family name, Department ..., Institution ..., Country, email@email.com

<sup>3</sup> first name+family name, Institution ..., Country, email@email.com

## **Text size and margins**

The text size is A4 (21.0 cm × 29.7 cm) and the typing area has 2.5 cm margins to all the page borders (top, bottom, left and right). The typing area is, therefore, 16.0 cm wide.

## **Fonts, spacing and styles**

The text should be written with the Times New Roman typeface. This includes section titles, text, captions of figures and tables, equations, citations and references list.

### *Text title*

The text title font is Times New Roman, with a bold character style and a size of 18 pt. This paragraph is left aligned and with single line spacing and with only the first letter capitalized.

The spacing before the title (to the top of the typing area) is 48 pt.

### *Authors*

The font for the authors' names (first name and last name) is Times New Roman, with a bold character style and a size of 12 pt. This paragraph is left aligned and with single line spacing.

The spacing between the title and the authors' names is 48 pt.

The names should be separated by comas, and following each author's name a superscripted number should flag a footnote where the author's affiliation and contact information will be placed.

### *Affiliation and contact information*

The authors' names, affiliation (Department, Institution and country) and e-mail contact must be placed, by this order, in a footnote in the first page.

The font for this footnote is Times New Roman, with a regular character style and a size of 10 pt. This footnote is left aligned and with single line spacing.

### *Abstract*

The abstract font is Times New Roman, with a regular character style and a size of 11 pt. Abstract paragraphs are justified (left and right) and with single line spacing. The abstract text must have a hanging indent of 2.0 cm and be placed after the word "Abstract" (written with a bold character style).

The spacing between the authors' names and the abstract is 48 pt.

### *Keywords*

The keywords font is Times New Roman, with a regular character style and a size of 11 pt. Keywords paragraph is justified (left and right) and with single line spacing. The keywords should be separated by comas and the text must have a hanging indent of 2.0 cm and be placed after the word "Keywords" (written with a bold character style).

The spacing between the abstract and the keywords is 24 pt. The spacing between the keywords and the title of first level section of the text is 48 pt.

### *Section titles*

The font of the titles of first level sections is Times New Roman, with a bold character style and a 12 pt size. The title paragraph is left aligned, with all the letters capitalized and with single line spacing. These titles are preceded by Arabic numbers (1., 2., 3., ...) followed by 0.75 cm tabulation.

Leave two blank lines (24 pt) before the first level titles and 6 pt after

The font of the titles of second level sections is Times New Roman, with a bold character style and a 11 pt size. The title paragraph is left aligned, with only the first letter capitalized and with single line spacing. These titles are preceded by Arabic numbers (1.1., 1.2., 1.3., ...) followed by 1 cm tabulation. Use single line spacing.

Leave one blank line (12 pt) before the second level titles, except when they are placed after a first level title, in which case the spacing is only 6 pt. Leave 4 pt vertical spacing after the second level titles.

The font of the titles of third level sections is Times New Roman, with an italic character style and a size of 11 pt. The title paragraph is left aligned, with only the first letter capitalized and with single line

spacing. These titles are preceded by Arabic numbers (1.1.1., 1.1.2., 1.1.3., ...) followed by 1.25 cm tabulation.

Leave one blank line (12 pt) before the third level titles and 3 pt after

#### *Plain text and mathematical expressions*

The plain text font is Times New Roman, with a regular character style and a size of 11 pt. Paragraphs are justified (left and right), with no indentation and with single line spacing.

The vertical spacing between paragraphs can be adjusted between 0 pt and 6 pt to arrange the contents on the pages.

#### **Figures**

Figures are centered in the typing area, with one blank line above (12 pt), numbered and captioned below. The text inside the figures (legends, labels, etc) should be properly sized and legible.

**Figure 1** – This figure caption uses the font Times New Roman, size 10 pt with regular character style. The paragraph has 6 pt spacing before, 12 pt spacing after and single line spacing.

The font in figure captions is Times New Roman with a size of 10 pt; the caption text is centered. The expression “Figure X” is printed with a bold character style, but the rest of the caption is printed with a regular character style. Leave 6 pt spacing to the figure above the caption and 12 pt spacing to the text below the caption. See **Figure 1** above.

#### **Tables**

Tables are centered in the typing area, with a numbered caption above. There must be one blank line (12 pt) above the caption and one blank line (12 pt) below the table.

The cell margins are 0.1 cm on all sides (top, bottom, left and right). The font for the text inside the table is Times New Roman size 10 pt. Borders must be used to separate the title row/column from the other table contents, and a bold character style may be used in the table headers, to improve readability.

**Table 1** – This table caption uses the font Times New Roman, size 10 pt with regular character style. The paragraph has 0 pt spacing before, 6 pt spacing after and single line spacing.

	$w$	$d_y$	$F_y$	$d_u$	$F_u$	$d_u/d_y$	$F_u/F_y$
	[%]	[mm]	[kN]	[mm]	[kN]		
<b>X1</b>	12	4.3	8.5	10.4	7.0	2.42	0.82
<b>X2</b>	14	5.0	12.7	12.6	10.2	2.52	0.80
<b>X3</b>	11	4.1	10.0	6.0	8.6	1.46	0.86
<b>Y1</b>	22	6.8	8.2	10.1	5.5	1.49	0.67
<b>Y2</b>	23	7.0	12.3	11.3	9.0	1.61	0.73
<b>Y3</b>	19	7.1	9.5	5.6	7.8	0.79	0.82

The font in the table caption is Times New Roman with a size of 10 pt; the caption text is centered. The expression “Table X” is printed with a bold character style, but the rest of the caption is printed with a regular character style. Leave 6 pt spacing between the caption and the table. See **Table 1** above.

#### **BIBLIOGRAPHIC CITATIONS AND REFERENCES LIST**

The bibliographic citations are the last section of the text. The title of this section “References” is formatted as a first level section title, but unnumbered.

To cite sources in the text, the author-date method must be used. List the last names of the authors and then the year, using the following formats: one author (Paolo Del Bianco 2011); two authors (Kudryavtsev and Tomaszewski 2011); three or more authors (Tuner et al. 2011).

In the “References” section, the references are left aligned, with a regular character style and a size of 10 pt. The paragraphs of the references list have an indent of 1.0 cm, except the first line which has no indent.

Samples of formatted references can be found in the “References” section.

## **CONCLUSIONS**

These formatting instructions must be followed by the authors. Extended abstracts and full texts should be sent to the e-mail address [sabiks13@yahoo.com](mailto:sabiks13@yahoo.com) in .pdf format, **and** also in .doc (WinWord) or .odt (OpenOffice) editable document format.

## **ACKNOWLEDGMENTS**

The “Acknowledgments” section is placed before the “References” section. The title of this section “Acknowledgments” is formatted as a first level section title, but unnumbered.

Thank you for your cooperation in abiding by these instructions. We are looking forward to seeing you in Florence again soon.

## **REFERENCES**

Paolo Del Bianco (2011) *Cultural Heritage for Intercultural Dialogue with Life Beyond Tourism*®, in “The Image of Heritage. Changing Perception, Permanent Responsibilities”, Proceedings of the International Conference of the ICOMOS International Scientific Committee for the Theory and the Philosophy of Conservation and Restoration (6-8 March 2009 Florence, Italy), ed. by Andrzej Tomaszewski, Polistampa, 2011, pp. 37;

## **TENTATIVE ORDER OF THE CONFERENCE**

1 day - arrival of participants

2 day- plenary session, lunch, conference

Time limit for speeches: 15 minutes - speech, 3 minutes for questions.

Day 3 - conference and resolution, lunch, city tour