

Admission Prerequisites to the Program

The right to study in the master's educational program is granted to an applicant who holds a bachelor's or an equivalent academic degree and successfully passes an interview before a special commission, during which she/he verbally substantiates personal motivation to study in the program and presents own graphic works (paintings/drawings/computer design).

2. The applicant will be enrolled based on the results of the masters' entry exams (general masters' exam and specialization exam determined by GTU). The specialization exam is conducted in one of the computer programs (Autodesk, Graphisoft, Adobe) that shall be used to create a design work in front of the exam commission created by the GTU Rector's order. Exam questions/tests will be posted on the website of the Study Department of STU at least one month before the start of the exams.

3. The applicant must present a certificate of at least B2 level of English language proficiency, or certification level II (B2 of the European testing system ALTE) or international certificate TOEFL (The Test of English as a Foreign Language). The applicant is free to submit a certificate confirming his/her competence, if he/she has completed a general or higher education in English. In the absence of a certificate or other similar document, the applicant is obliged to successfully pass an English-language interview hold by a temporary commission consisting of working specialists of the GTU with an appropriate profile.

Enrollment in the program without passing the master's exams is possible according to the rules established by the Georgian legislation.

Program Objectives

- To prepare a designer with deep, systematic knowledge of the field of design, equipped with critical thinking and professional skills, competitive for the labor market, focused on the development of creative ideas and effective decision-making, who will have a solid foundation for the development of innovative and original ideas;
- The graduate should develop the ability to search for new, original ways of designing solutions to complex problems in an unfamiliar or multidisciplinary environment and/or independently carry out research, critical analysis, arguments of own conclusions, and the ability to present research results in compliance with ethical standards;
- To create a solid foundation for graduates to independently conduct further study/research and/or professional knowledge and practice development.

Learning Outcomes / Competencies (general and professional)

1. Describes the main concepts, theories, latest trends and technological methods/solutions of the design project;
2. Discusses in-depth the main stages of development of existing concepts and technologies in the field of design;
3. Defines the processes of creating and selling a designer product.

4. Independently explores new approaches and makes optimal decisions in the process of developing design projects;
5. Presents the research results (project/work/product) to both the professional and the general public, based on the analysis of the obtained information, using modern information and communication technologies.
6. Provides the optimal ratio of utilitarian and aesthetic, technical and human, collective and individual in design projects;
7. Manages the design project/work and creates the product using the latest methods and technologies.
8. Adheres to professional ethics and academic standards, develops his own abilities while working in the field of design, in the study or work environment.
9. Makes independent decisions considering the interests of the consumer when working in the field of design.

Student's knowledge assessment System

Grading system is based on a 100-point scale.

Positive grades:

- (A) - Excellent - grades between 91-100 points;
- (B) – Very good - grades between 81-90 points
- (C) - Good - grades between 71-80 points
- (D) - Satisfactory - grades between 61-70 points
- (E) - Pass - the rating of 51-60 points

Negative grades:

- (FX) - Did not pass - grades between 41-50 points, which means that the student is required to work more to pass and is given the right, after independent work, to take one extra exam;
- (F) – Failed - 40 points and less, which means that the work carried out by the student did not bring any results and he/she has to learn the subject from the beginning.

The evaluation of the level of achievement of the student's learning outcome in each educational component of the program includes intermediate and final evaluation. Each evaluation form and component has a specific share in the final evaluation from the total evaluation score (100 points), namely, the maximum score of the final exam is 40 (the minimum positive score of the final evaluation is 21), and the maximum score of the intermediate evaluation is 60.

The research component is evaluated once with a 100-point system.

In case of acceptance of FX in the educational program component, GTU is obliged to schedule an additional exam. The mark obtained in the additional exam is not added to the mark obtained in the final assessment. This obligation does not apply to the master's thesis. Before submitting the master's thesis to the defense, the master's student, together with the master's thesis, must submit to the dean a written conclusion of the supervisor, as well as a statement - with a request to check the presence of plagiarism in the master's thesis.

The rules for evaluating the research component of the master's educational program are given on the university's website:

Additional information is provided in the "Instructions for managing the educational process at the Technical University of Georgia", which is available on the website:

Courses in the Program

№	Learning Course	ECTS Credits
1	Critical Studies in Design	5
2	Innovation Studio	10
3	The Future of Sustainable Development	5
4	Sustainability and Built Environment	5
5	Workshop 1	5
6	English for Business Communications	5
7	Building a Portfolio	5
8	Management for Design	5
9	User-Centered Studio	10
10	Workshop 2	5
11	Specialized Interior Workshop 1	5
12	Specialized Industrial/Digital Workshop 1	5
13	Usability in Design	5
14	Specialized Interior Workshop 2	5
15	Specialized Industrial/Digital Workshop 2	5
16	Sustainable Studio	10
17	Work Placement	10
18	Master's Thesis	30